

ES_ ARQ

.....

Curatorship and exhibition design:

Roi Salgueiro y Manuel Bouzas

.....

Graphic design:

Miguel Ángel Acosta

.....

Room:

-1

.....

Dates:

10/2026 - 01/2027

.....

Supported by



Organiser

**ES_ LA CASA DE LA
ARQUITECTURA**

.....

AC/E
ACCIÓN CULTURA
ESPAÑOLA

www.lacasadelaarquitectura.es

.....

La Arquería de Nuevos Ministerios
Paseo de la Castellana, 67 · 28046 Madrid

.....

Support



Sponsor

Finsa

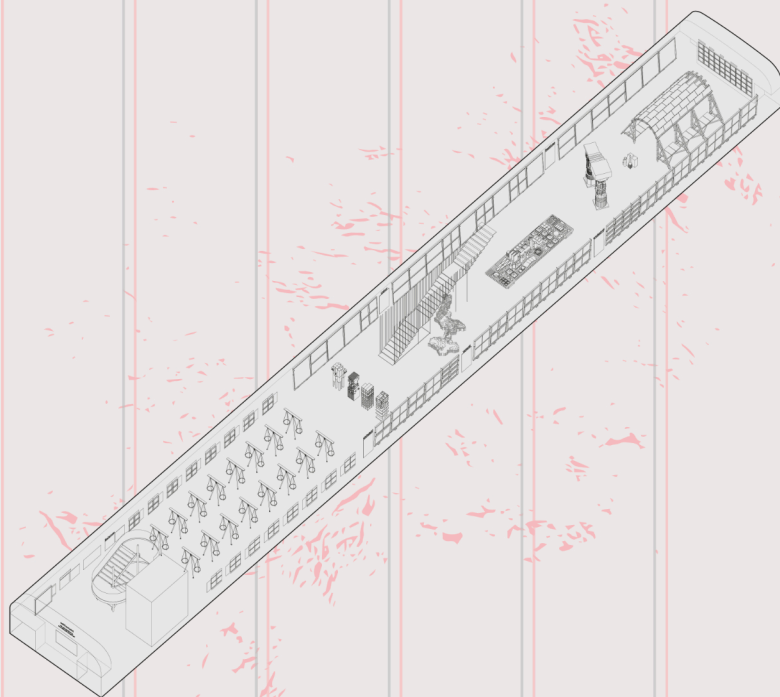
Collaboration



NIPO: 179-26-042-9

Internalities

Arquitecturas para un Equilibrio Territorial
Bienal de Arquitectura de Venecia 2025
Pabellón Español



**ES_ LA CASA DE LA
ARQUITECTURA**

INTERNALITIES: ARCHITECTURES FOR TERRITORIAL EQUILIBRIUM

Nature produces no waste.

Nor externalities.

All material flows are internalized in a continuous cycle.

What happens when architecture follows the same logic?

What happens when we internalize our environmental externalities?

The Spanish Pavilion at the 19th Venice Architecture Biennale is built around a word that does not exist: Internalities. Through it, the exhibition explores how architects can (and must) minimize the environmental externalities associated with production processes to advance toward the decarbonization of construction.

Internalities highlights the work of a new generation of Spanish practices that rigorously and radically examine how to mediate the balance between ecologies and economies. Their work is characterized by the use of local, regenerative, and low-carbon resources. Collectively, they delve into the regional ecologies of materials such as wood, stone, and earth, as well as the forests, quarries, and soils from which they originate. These works thus generate new territorial balances—agreements between ecologies and economies.

Balance

The structure of the exhibition consists of an initial installation that acts as a prologue to five research projects. The initial installation, titled Balance, includes 16 recent works of architecture and landscape by different practices from the Iberian Peninsula. Their works demonstrate the path traveled in Spain to decarbonize construction and generate territorial balances. Each team contributes two models that establish a dialogue between two material spaces. A geographic-scale model addresses the spaces of extraction, while a detail model focuses on construction. Each of these models occupies an arm of a large balance scale, expressing the concepts of equilibrium and territorial justice that are central to the exhibition.

Five Axes of Internality

The remaining installations present five axes of internality to advance decarbonization in Spain: Materials, Energy, Labor, Residues, and Emissions. Each axis has been addressed by a team of architects and photographers who have studied a specific territory and resource within the Spanish geography. Their work materializes through physical installations placed on the floor, accompanied by large-format photographs on the walls.

These investigations question how to reduce the emissions associated with the extraction, manufacturing, distribution, installation, and deconstruction processes of the architectures we inhabit. If Balance celebrates the path already traveled, the Five Axes of Internality anticipate the road ahead.